

R. Lawson Cade

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Profile:

Passionate, determined audio engineer with extensive experience; both academic and professional, in all facets of audio production. Experience includes music recording, on-set film audio, and post-production for film and video. Ability to see each project done with the highest quality of standards.

Distinctive Qualities and Values as an Audio Engineer:

- Sound Quality
- Organization and planning
- Field sound experience
- Creative Consultation
- Troubleshooting
- Audio processing
- Technology savvy
- Podcast and vocal production
- Knowledge of various microphones and their ideal applications

Practical Experience:

Creator and Producer of, “Aegisheart.” - Personal Project

Task: My self-produced, ongoing audio drama that merges both my love for high resolution audio & storytelling.

Product:

- 1 complete product - Fully recorded, edited, mixed, & mastered (1st episode)
- 2 roughly complete products - requires finalized polishing (2nd & 3rd episode)

Tools: Avid Pro Tools, SSL AWS 916, iZotopeRX, Scriptwriting, Directing, Avid D-Command

Co - Engineer & Producer for an Official Towson Podcast - Educational Project

Task: Together, my mentor professor and I, worked with Towson University’s Dean of Fine Arts & Communications to produce 15 short podcast entries. These entries were designed to share the stories from the college’s diverse cast of faculty members.

Product: 15 fully processed and disseminated installments to the series.

Tools: Avid Pro Tools, Audient ASP8024

Recording & Mixing Engineer for Keegan White’s EP, “The Dive” - Freelance Project

Task: A fellow grad student wanted to make the jump from folk, a genre that he had become quite familiar with, to crafting some pop hits. We started pre-production near the end of 2018, and officially released the finished product on May 3rd, 2019.

Product: A fully recorded, mixed, & mastered 5 song EP. Available on all the major streaming platforms.

Tools: Euphonix MC Pro, Neve 1073 Mic Pres, Avalon Vt737sp, Avid Pro Tools, Steinberg’s WaveLab Pro

Recording, Mixing, & Mastering Engineer for Gabriel Milluzzo’s debut music - Freelance Project

Task: Providing the technical expertise necessary to debut a SU Music Industry student’s original music into a polished final product for the various online streaming services.

Product: 2 complete singles, “Addicted to You,” & “Sing.”

Tools: Avid Pro Tools, Melodyn, Millenia Origin SST-1, Steinberg’s WaveLab Pro, EL8 Distressor

Engineer & Producer for Motherland’s Podcast Production, “In-Transit.” - Freelance Project

Task: Providing Pro Audio services for an SU Bandier student’s entertainment industry business. He wanted to begin building his business’s sonic footprint in the exponentially growing realm of podcasting. In doing so, he wanted to cultivate a stream of content that acted as a hub for various African-based artist and the growing artistic influence that the continent of Africa has in the industry.

Product: 5 roughly 30 minute episodes complete and available on various streaming platforms

Tools: Zoom H6, SHURE SM7B, CL1-Cloudlifter, Radial ProD-2, Avid Pro Tools

On-Set Audio Mixer, Boom Operator, & Post Engineer for the short film, “Over My Dead Body.”

Task: An ambitious, action-packed senior film thesis that required some intricate coordination between both the visual & sound departments, as well as an extensive amount of sound design to convey the sci-fi aspects of the piece.

Product: 1 11 minute finished piece.

Tools: Zoom F8, Sanken COS-11D, Sennheiser MKH 416, Sennheiser e901, Avid Pro Tools

On-Set Audio Mixer & Boom Operator for the short film, “The Great Gilroy Onion.”

Task: Providing High-quality, clean audio for a Towson University’s avant garde short film.

Product: 1 roughly 25 minute finished piece.

Tools: Zoom F8, Sanken COS-11D, Sennheiser MKH 416, Rode NT-5, Sennheiser e901

Post Mixer & Sound Designer for the short film, “Tab”

Task: A SU VPA graduate student’s film thesis. A story that was beautifully shot in South Africa that required some restoration, sweetening, & mixing. This personal adaptation of the director’s past experiences required a subtle approach to the sound design to convey the intimacy of its messages.

Product: 1 roughly 15 minute finished piece.

Tools: Avid Pro Tools, Zoom H6, iZotopeRX, Sennheiser MKH 416

Engineer & Producer for the, “First Cousins’,” Podcast Series

Task: A vibrant group of five BDJ majors at SU wanted to produce a series that were split into two sides of an episode each week. One focusing on the news, with light commentary, and the other focusing on their personalities and experiences through life. I handled the production from recording to the finished product.

Product:

- 6 installments to the new sections (thus far)
- 6 installments to the personality & reflective sections (thus far)

Tools: Adobe Audition, Avid Pro Tools, EV RE-20, Wheatstone Digital On-Air Console

Relevant Experience:

Internship/Freelance Audio Engineer for Subcat Studios - Syracuse, NY 09/2018 - 05/2019

Student Worker for Newhouse’s Dick Clark Studios - Syracuse U, NY 09/2018 - 04/2019

Audio Crew for OTN’s Production, “Loud N Clear.” - Syracuse U, NY 01/2019 - 04/2019

Started Freelance Audio Production Business, “R-Cade Productions.” 01/2019 -

Education:

Master of Arts - Audio Arts

Syracuse University; Syracuse, NY; Summer 2018 - Summer 2019 GPA: 3.85/4

Bachelor of Art - Electronic Media and Film [Audio Concentration]

Towson University; Towson, MD; Spring 2016 - Fall 2017 GPA: 3.9/4

Associates Degree in General Electives

Hagerstown Community College; Hagerstown, MD Summer 2013 - Spring 2015 GPA: 3.66/4

